

Ludwig van Beethoven  
Symphony No. 1 in C Major, Op. 21

VIOLINO I.

Adagio molto.  $\text{♩} = 88$ .

The musical score for Violino I consists of ten staves of music. The first staff (measures 1-6) begins with a dynamic of *f* and includes markings for *pizz.* and *arco*. The tempo is *Adagio molto* with a metronome marking of 88. The second staff (measures 7-12) continues with dynamics ranging from *f* to *p* and includes *cresc.* and *ten.* markings. The third staff (measures 13-22) marks the beginning of the *Allegro con brio* section with a metronome marking of 112. The fourth staff (measures 23-33) features dynamics from *p* to *ff* and includes *tr.* and *sf* markings. The fifth staff (measures 34-43) continues with *sf* and *cresc.* markings. The sixth staff (measures 44-54) includes a section labeled 'A' and dynamics from *ff* to *p*. The seventh staff (measures 55-65) includes dynamics from *sf* to *sf*. The eighth staff (measures 66-74) includes dynamics from *sfz* to *sf*. The ninth staff (measures 75-86) includes a section labeled 'B' and dynamics from *ff* to *pp*. The tenth staff (measures 87-99) includes dynamics from *f* to *ff*. The final staff (measures 100-101) includes dynamics from *f* to *ff* and includes first and second endings.

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(DESDE COMPAS N°20  
HASTA N° 43)

Ouverture / Obertura

Adagio Allegro  $\text{♩} = 85$

Wolfgang Amadeus Mozart

Violín I

20 *p* *f* *p* *f* *p* *f*

23 *p* *f* *sfz* *sfz*

28 *sfz* *sfz*

33 *f* *p* *f*

37 *p* *f*

40

Peter Ilyich Tchaikovsky  
Symphony No. 5 in E Minor, Op. 64

Violine I

I

**Andante** 19 **A** 12 **Allegro con anima**

Klar.

*ppp*

40

47 *sempre ppp*

54 **B** *p*

60 *p* *mf*

66 **C** *mf* *p* *f* *ff* *f* *mf* *mf* *p*

72 *f* *ff* *f* *mf* *mf* *p* *f* *ff* *f* *mf*

78 *mf* *p* *f* *ff* *f* *ff* *ff*

84 **D** *ff* *ff* *ff* *sempre ff*

89

94 *ff* *ff* *ff* *sempre ff* **E** 1